

**DIRECTION**

“Are you in character? Have you been practicing?”

“I definitely do not like the frequency.”

“There are working on it together.”

“This could be a wonderful forever.”

“Who do you want me to be?”

“Someone who plays against the type.”

“I will pledge my heart.”

“What is that about?”

“You do not even want to know.”

“It is only two days until Tuesday.”

“You are getting ahead of yourself.”

“I gave you a follow spot.”

“Then you ran home.”

“Do not even ask.”

“This tastes good.”

“And this is in taste.”

“We need to get out of the orbit.”

“He is hopeless.”

“And is he?”

“That will not work.”

“Something will complete this.”

“For few.”

“There is a lot of time.”

“What do you want to know?”

“It makes a lot of sense.”

***“I AM MAKING EVERY EFFORT TO DISMANTLE THE DOMINANT CULTURE, AND YOU RECALIBRATE IT EVERY TIME. I DO NOT WANT TO TALK ABOUT SUPERMODELS!”***

***“You need to go down to wardrobe.”***

***“Is that an order?”***

***“That is part of your role, unless you atn to create it on your own,”***

***“I am confessing to the worst oments in my life.”***

***“I am staring.”***

***“I am seeing what I want to wsee.”***

***“Please dictate.”***

***“That is a lack of taste.”***

***“You are trying to do precious.”***

***“We may have to recast the role.”***

***“We are not here to convince anyone.”***

***“Even you care.”***

***“I killed a monster.”***

***“There is story here.”***

*"You are mother fucker."*  
*"I am a nice guy."*  
*"I loved that movie."*  
*"There is a prance."*  
*"You need to wonder."*  
*"This is your turn."*  
*"I will be aksed to leave."*  
*"I am part of a different movement."*  
*"You can understand this."*  
*"This hurts."*  
*"That is not part of the script."*  
*"I want to tell theworld how I really feel."*  
*"You look great."*  
*"That is as close as I want to get."*  
*"Why are all your portrayals degrading?"*  
*"You need to regenerate."*  
*"I am not that deep a person. I only have a limited range."*  
*"This is where it gets a little funky."*  
*"I need you be a part of something very exciting."*  
*"I am not that person."*  
*"This is a curse."*  
*"I know where they are all going."*  
*"I know where you are going."*  
*"This is not interesting."*  
*"We are going to ahve to recast."*  
*"There is always a denouement."*  
*"Of course."*  
*"He will get it all."*  
*"He is not the Sun King."*  
*"Can the people nullify?"*  
*"That is the story."*  
*"You can ask. This is your opportunity."*  
*"No one ever does."*  
*"You thought about it for a moment."*  
*"Hurt the person who you hate."*  
*"Is that what this film is about?"*  
*"We cannot afford even to do this,"*  
*"That I get."*  
*"What other offers have your received?"*  
*"I do not have an extensive resume."*  
*"Do you take acting lessons?"*  
*"I can sing."*  
*"Are you going to embarrass me?"*  
*"You try to maintain control."*

*"Blood tears."*

*"What is this about."*

*"I was not looking for this."*

*"I burned myself."*

*"I am back where I started."*

*"We all are."*

*"I did not think that I would be fired."*

*"We really had no choice. You did not have much range."*

*"Should I just take what I want?"*

*"You are going to be arrested for acting in such an aggressive manner."*

*"You are not respecting my position."*

*"Do you tolerate that?"*

*"I am not going to accept any of that."*

*"You are getting closer to asking."*

*"Whose is that?"*

*"What do you know that no one else knows?"*

*"Mona got a hold of all of Victor's footage, his movie that was the stored on hard drives. Do you know that it's not cool to film your friends like this! I have no idea what you were thinking. I would've done this. And now that I have my all the footage. I can create my own. Are you doing the same thing that I contemplated? Of course. Five weeks. Now I'm here/ The auteur I am creating. This is the life. I can't play with you. so this is about my friends. This is now my move. You've released it to the universe. And I've taken it. And I'm making something of it. Can't take that from me Get it to me when you can. Favor. That's what I like. It's a matter of growth. Matter going forward. Going backwards. I. I can't roll back tape. Simply, not going work out. It's not going to work out in your favor. My favor. I just can't roll back to take a stand that way? Do you understand where this is going? Do you want me to block you out? Laugh about it. This is something that happens to us all the time. It is fresh and not to be taken literally. The cheese gets in the way. The desires get in the way. Do you think that you're off to the races? But the races are off to you. Hats off to everybody ! How does this begin? How does it sound? How do you want it to end? I was only a few steps away. Now I'm a long ways away. Can I use your picture? Can I use your wife? Can I use your money? Is any of this going to matter? There are steps. Yards. Can increase the odds in this place. Tickets. Coming here. How do we know that's going to happen?? Time. You studied the patterns. It's always a pattern for the pattern. Nation. You're extrapolating from infinite numbers, but you're dealing with finance situations. Do you understand what that means? Over the short term, even with these big numbers, there are going to be accumulations. And you can use as accumulations for your advantage. Over the long term, there's going to be more of these events happening. You can also use them for your advantage. But to get in, you're going to need a great deal. You just can't walk in there."*

*"You already have to be a player in order to play. You know how that works. You've hurt. And you're hurting more. That's part of your experience. You enjoy for what it is. Period affect you that much. She steps up. So you understand it. Everyone understands that's how it works. You are trying to be an expert on everything with the minute knowledge. If somebody else was the actual understanding, you look for some little flaw. After a while seriously. That's*

*why I need to shut up when I make my presentation. I know it's going on. I just need you to play the audience for me. I want you to offer me the course. But things happen to seem beneficial. I want you to cheer. Your cheer to be specific in nature. I want some artistry. If you can't give me that, nothing. What's flying all around my head. What's happening in my life.? What kind of life is this?"*

*"I need to change. I need to put everything into place. It's going to be more fun than I could've imagined. I have a little bit to go. Don't want to spend anymore money on this. It's going to be more fun if I don't. That's how it gets going. We pushed it a little. Then we stopped. We wait for what's going to happen. If it doesn't happen, we can't get upset about it. That is our party Experience. That's how we get experienced. That's how we do it we need to do. There's so much noise. The noise is such an affect on us. But the silence can also be deceiving. Do you know where we are? Things are going well. I came in. What is she saying this guy? This guy? What do you see in the sky? What do you see in me? Why am I pretending that it's any different? You come here for one thing. You got a fill up. So you fill up. Some of us come for something completely different. Glass. We're not looking for fun. How much food do you want? How much fuck you need? How much fun are you going to have? Or sets of critical points. If you can describe them, you have a good opportunity in describing the whole situation. Everything else is a manipulation of those initial points. You can understand how the transformations work.:"*

*"You can get it ordered as you get out of it. That's how it works. That's how you work. There's no other way to see this; otherwise, you're late for your own parade. You don't want that to happen. You want to seem involved. Do you want others to be interested This is all part of the explanation. We need to make it a go. Are you with us. The sun is in our eyes. We can't do much else. We're going to have to end it before the weekend. I hope that you don't mind. I need to find a place where I can hide. I'm hiding right right here. I got what I wanted. Give me a snack. To get the pet a snack. Snack. Subject in?? Do you know what you want? Where is this headed? Quit complaining! Quit pretending that you understand?. You must've gone in store, where are you going next? Or are you going with your wife? Who else understands you? Who else wants to understand? Or than you know I just need to understand all the critical factors."*

*"By the end of the week, there's more excitement than you know. I just need to wear the right jacket. You need to smile all the time. You need to say things are lovely. Why do you continue to act like this? Her? It's time to quit the main principle. It is time to quit while you're ahead.. You can't take that from my friends. I'm going to make this film right. I'm gonna make an away you never would've made it. I've been at those tell him if they need to be there. I'm going to help create an accurate point of view. I am adding something that you never would've seen. The whole point is to show you how you really are, really think that it's okay to try to infiltrate our lives. We really don't want it that way. But no one realizes how extensive it is. No one realizes what you were really doing. Been doing this all along. You had conversations with us. I don't even remember you telling us. But the camera was on. What does that make you? Person or are you. Let's assume that I am the person who's doing this, that you have nothing to do with it. And I've asked everybody and they've all agree that it's okay. Now it's my story. What am I going to add? With. I think I'll probably take you out. You've had a nothing to the story. It only made us angry. We already had a good story."*

*“We had Russell. He could’ve been the star. Everybody wanted Russell. You have to know why. It’s not something you say. When you can see it. But he doesn’t show it all the time. That’s the beginning of the story. If you want to see something that’s hidden. And there’s someone who’s going to show with him. And personal Russell. Everybody’s giving Russell credit for what he can do. In a sense, he’s a star of the film. Not Marquessa. All along Victor thought it was Marquessa. It was Russell. You should’ve given more credit to Russell. But you try to be Russell. And you’re going to mess things up. We had a chain of command. We do plan of action. Everything needed to take place in sequence. You broke up the sequence. And you try to make it your own. You try to make this film. Is it something I said, something completely different than what actually happened. You can’t do that, you can’t do that with people you can’t just move them around like that. At some point they say no. At some point they say this can’t happen anymore. But he kept on making it happen. I need to be divided. Why is this happening? You try to turn this into some kind of romantic comedy. You wanted us all to laugh. You want to laugh at us. And we didn’t want to go along.”*

*“He never wanted to go. He kept trying to force us. He thought that was part of the telling. But it wasn’t part of the telling at all. Finally, rejected all that. We realize what we really wanted. That’s why I had to put you in your place. That’s why he had to tell you what was going on. Now, I’m going take the whole story back. I’m going to tell her. I’m going to tell you how it should’ve been taught in the first place. Was that even possible? Do you want us to be your story. You’re even one more kiss in there. Do you want to be Marquessa. The kisses were a start. You are Marquesa. Anyways so I had it. You’re going to be writing the best stories. You’re going to be living the best life. Everybody’s going to be with you. Bummer, it’s not really like that. You just can’t edit life to make it support what you want for yourself.”*

*“I think that’s your mistake all along. I think that’s your biggest mistake. That’s why you got angry with me. If I could edit me out. It was part of history. You can’t just remake history, if it goes along. There are things that are happening. There are rules. And the exceptions to the rules. Maybe, you spend your time better by reading the book. He wants some kind of abridged version. It doesn’t exist like this. I never did exist like this. That’s why you’re trying to interrupt the telling. I came here because I thought that I could give you all something, and you really care about you need to know the difference.”*

*“Victor, when he tell you what’s the difference. I am the difference. You’re trying to be me. I try to do things that I do. I am a true story. That’s why I objected to what you were doing. That’s where Jack is, and Jack could you how you portrayed his story. I need to get out of here before I got in here. But I need to wait to see this. We’re both so far beyond the telling. Both so far beyond being in the story. So we’re only watching the story. Are watching the story together. What’s in there? What are you kidding with you? I was in that place before. We are both at same place. So why do you want more? Why did you take more? Here’s what the real story is. At some point, one of you is going to take something that’s valuable. If something is valuable to someone who thinks that he’s important. And once you take that, it’s going to set a whole process in motion. Someone’s life is going to be threatened. Someone is going to get in a mess; someone’s going to get hurt. Something’s going to get stolen. So he’s going to get arrested. Everyone’s going to twist around. No one knows it’s going on. And that’s what’s going to happen. Do you understand that, Lana?”*

*“Do you recognize where all this is going? Does that bother you? I know these kind of*

*things have happened to other people. And they tried not to let them affect them. But it does affect you. That's the only thing that affects you. That's if you don't matters. And in the end. Nothing else is there. Nothing else matters. Nothing else is good. Nothing else is bad. What are you protecting? Who are you? What are you protecting? You're halfway there. You're all the way there. You're taking little steps. You'll be there soon. I can never catch up to you. I'm already way past you. I watch this. I watch that. I watch this. I watch that. I'm going to continue to watch. What is this about? Who are these two people? I don't even think that I want them on my set. I get the two of them off here. One of them is talking about stealing the footage.*

*"That's ridiculous. We can't have anyone talking like that. We're making something that's worthwhile. We don't want someone trying to steal our ideas. Who invited Victor in here? Who is Lana. What's going on. This is taking too long. No one cares about this. There are more important things in our lives. I'd like to go along with what you say, but I think it's a little more difficult than that. We could build up our resources. We could say a prayer. We could hold our breath's. We could invite others to come in. We could do a slow tracking shot. This could symbolize the suffering that we feel day-to-day. This is not about human suffering. Human suffering is a byproduct of the other actions in the society. And these actions make us who we are. They destroy us. They wear us down. If we understand the factors that wear us down, we can take actions to change that. Those changes will result in a better life. These changes will result in a good time. It could all start with you. It could start in the heart. And I could end up going all the way. Where are you waiting. Are you waiting for me? What do you want to know? Who understands what's going on? This is going to change much quicker than you think it is. People are tired of this nonsense. You've been making it worse for everybody. We could be friends."*

*"You have aggravated our worst moments. You look at your situation, and you try to figure out how you can get enough money to pay your rent. And you pay your rent, and you try to figure out how to get enough money to keep your car on the road. These are all critical questions in your development. And every little mistake that you made along the way, becomes a big mistake. And it all leads to other questions about your life. And those questions impinge on your development. Do you understand where this is going? Do you recognize where anything is going? Do you want to play along? Do you want to join in? Do you want someone to help you? No one here is really happy. Perhaps, because they don't realize their true potential. Some of them spend all their their time saving for some unknown future; others have more specific plans. What are you about? What are you doing? Who's helping you? Who do you need to help you? Sometimes, these things take a lot longer than you know. You try to put your nose to the grindstone. You try to be a happy worker. Who are you? What do you do? What do you do to make peoples lives better???"*

*"What are all these things that are interfering with your growth? What do you need to change? What do you need to stay the same? You buy something new. You put it on. It makes you look great. But someone looks greater. There was a moment when it was a moment when it's all seem to matter; you only needed to take a few steps to put everything in place. What's going on with you? It's a whole lot worse, than it was right. What are you gonna do? There are noises in your head? There are noises all around. These things are happening. This is the kind of film that you want to make now we are entering artificial territory. You'll need you.*

*You don't even live in this world. You're no longer fighting to make rent. You're not dealing with a breakdown of your car. You're not dealing with the break up. You have one little hole. And the rug and everything goes crazy. But you have clarity. You don't want to leave your world to gather your things together."*

*"That's the only thing that matters for you so you go along with it. Cry. How does this work. You go cry. You don't cry. You can't cry. What difference does it make.? You're around people who can't cry. All you do is cry. You disappear in your puddle. It seems as if you're all working together. What are you working for? Who are you working for?? What would it matter if it didn't matter? You need to take some time to think about this. You've already taken a lot of time already. You're already very confused. It's time to go. It's time to get out of here it's time to make your mark. It's time to let others know. What do you want to tell them. What do they need to hear? What will help? How can you help them all? Are you almost there? Are you keeping track? Who else is with you? Who else is helping you? Who else can make your life better? Do you see this? Do you know what it's about? This could be your quest. This could help you. Do you think that this could help you? At one time this was a product."*

*"This was a name. This was a life. What is it now? Or do you look at the human condition he would describe it as his thing that's incomparable. But it is comparable. I know things that you can do to change. It's a matter of seeing the system. But you can also take that system, and you can make it work for you. You can exploit it. You can exploit others. Everyone around you is looking. They wonder what's going on. Do you know what's going on? You know what you're really doing. Do you know who you're hurting in the process. Are you hurting yourself. Are you being safe? Are you taking chances? Are you afraid of chances?"*

*" This is the perfect moment. This is Coro, read them. Put everything in the big basket how did this happen? How did you happen? How do you get like this? Am I safe to join up? Can I be part of the shower? Are you happy? Did you get what you needed? Do you want something more? Look on your plate. Do you like that. Want something else? Can we help you. Can we make this easier for you? Is that even going to be enough? How long is it supposed to last? This is really good? She'll love it. We all love it. I see anything that matters. If you love it we love you too. I think that's how it works. You go along. You all go to lawn care and find where it is. It comes soon. It goes out. You keep track. You keep on top of things. You need it now. And eat it now. And all that matters. And then the whole show falls apart. You fall apart. You start crying in public. People are watching. What is this about? If so little more. Are you willing to pay? Maybe another time. Not this time. We're hoping it's cheaper than this. How much is there. You can look away. You can pretend that you're saying nothing. But the clarity is obvious. You can save some money. You can save yourself. It's gonna be a mess. I can see you sell your savior cell. That would be a wonderful story ever with bless you. I really thank you. You would've done your dear."*

*"That would be the end of it all does that bother you? Does that bother anybody? Just get out of here. Save some of it for later. Take it when you can. Take it mean when you can. In a bag. You were looking at big things. You were looking at your friends. Are these people your friends. They don't care about you. No one cares about you. You care about yourself. You care too much about yourself. What difference is any of this week. Find something to eat. Find some friends. Get around. Assume. This is best for you. This is going to make you feel*

*better. You have two choices. You have more choices. It's funny. I was thinking of work?. Don't even try it. Don't take a risk. It's all been cleared out. It's all clear for you. Period thing more. Take this. What is to no one else?? You're watching your life from the cheap seats. But you don't want this to be a cheap life. You want a little work clarity. How do you get a little closer. You want a close up. Do you want to feel the action. You want to feel the heat. You don't want to get hurt. You get to her trying to get a little closer. Where is the scoring. How did this happen to you? Why does this keep happening like this? Do you think this is a mess. You have no idea what's coming. This is going to be really frightening."*

*"That's why we all need to be prepared. We don't need to do the utmost for what's coming. Somehow, a new role is involved. Each of us is involved in a particular way. Method provider means this for a better overall. Such results could result from reflecting this was the beginning to be on the same page. With this understanding, what was going on? I need one sweetheart, but I believed him-- that I could come to a final resolution. I only need to find a [or]trait. And I need a final push or threats in my life. Here's a story. Do you think that you're creating something different. You're just putting pieces back together. You have no idea whaat the end result is eventhe kind of stuff that you going through? Or she doesn't have an emergency fund. Everything is going to crash down. Some people are afraid. Some people are more afraid.*

"This is not admissible in a court of law."

"If we live according to these rules in a more faithful manner, there would be less screw ups."

"What are you going to do with me."

"You will get your just desserts."

"You are making up shit."

"I think that it is a lot worse than that."

"Start talking!"

"You are trying to get me to say things that are not true."

"You got the wrong address."

"You need to go."

"What will your mother think."

"We need to resolve this in court."

"How did you do this?"

"What is the truth?"

"What are we looking at?"

"Touchy feely,"

"Sometimes, you need to be clear about your actions."

"This is not about trust."

"Who is hiding in the basement?"

"Your worst fear."

"I am not a nice person."

"I am not looking for a confession. I do not know what to do with it."